Censorship of Japanese Films During The U.S. Occupation Of Japan: The Cases Of Yasujiro Ozu And Akira Kurosawa

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Japanese cinema also expanded to the occupied territories in Asia. Ozu Yasujiro makes Chichi Ariki There Was a Father, one of the best films to come Kurosawa Akira directs his debut film, Sugata Sanshiro, about a. Mizoguchi himself pleaded the case of this film with the Occupation censorship,