Early Drama, Art, and Music Medieval Institute Publications. The volume is of relevance to literary scholars and musicologists but also to all those with an interest in intermediality studies in general and in the relations between literature, art, and music. This edition assembles the major essays on the subjects of early drama, art, and music, which have been published in the disciplines of English and Comparative Literature since 1985. These essays are included here to provide a comprehensive overview of the field, covering topics such as the history of early drama, the role of art in medieval literature, and the influence of music on the development of the English language. This collection is an essential resource for scholars and students interested in the intersection of literature, art, and music.