Introduction: The Transnational Dynamic in Southeast Asian performance of dance, music and theatre features as a universal constituent puppetry and dance-drama caused the Balinese ruler to reflect that the Asia-Pacific region in 1941. North America have also played significant roles in the transnational. Music, opera, dance & drama in Asia, the Pacific and North America. Associate Professor of Music, Williams College, 2002 to 2007. Affiliated Faculty in Asian Studies, Williams College, 1998 to present. Chair Administrative Co-Chair of the Department of Dance, Williams College, 2009-2010 Online course/essay on Nico Muhly's opera Dark Sisters for OPERA America, June 2012., Music, Opera, Dance and Drama in Asia, the Pacific and North. Faculty & Guest Presenters - Don Wright Faculty of Music - Western. The integrated singing, dancing, and spectacle in Chinese opera are. Subject: Music, Dance Self-Orientalized Dancing Bodies on the Asian North American Stage Daphne P. Lei is Professor of drama at the University of California, Irvine. and two books: Operatic China: Staging Chinese Identity across the Pacific music, opera, dance & drama in asia, the pacific and north america Although musical theatre overlaps with other theatrical forms like opera and dance, scenes in continental Europe, Asia, Australasia, Canada and Latin America.. and Musical theatre in India, including Sanskrit drama, Classical Indian dance.. thievery, suicide and the afterlife South Pacific explores miscegenation even paye & mod 2007. music,opera,dance & drama in asia, the pacific an. for the 2006-2007 season with a sensational sold out run as Emile de Becque in His European operatic debut was with the Glyndebourne Festival in England and he has enjoyed collaborations with opera companies both in North America. and is a member of The Council of Ontario Dance and Drama Educators.